

THE WESTMINSTER WALTZ

Arranged for Orchestra by
Jimmy Lally

1st E♭ Alto Saxophone

ROBERT FARNON

Tempo di valse

Musical score for 1st E♭ Alto Saxophone. The score is in 3/4 time and consists of 12 staves of music. It includes various dynamics (f, fz, mp, mf), articulation (accents), and performance instructions (Soli, unis., No soli, poco cresc., to Coda). There are also section markers A, B, and C.

1st E♭ Alto Saxophone

124 ~~200A~~ A

The main musical score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mp*, and *mf*. Performance instructions such as *unis.* and *fz* are present. Chord symbols **D** and **E** are placed above the staff lines. The piece concludes with a double bar line and a fermata.

CODA

The CODA section consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of notes with dynamic markings *f*, *fz*, *fz*, *fz*, and *fz mp*. The second staff continues the musical phrase with dynamic markings *mp* and *ff*. The section ends with a double bar line and a fermata.

Handwritten: 2nd A
12/4

THE WESTMINSTER WALTZ

Handwritten: 2nd A

Arranged for Orchestra by
Jimmy Lally

2nd E \flat Alto Saxophone

ROBERT FARNON

Tempo di valse

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece starts with a *f* dynamic and a *tr* (trill) marking. The first measure is followed by a series of notes with accents. The score includes several dynamic markings: *fz*, *mp*, and *mf*. There are also performance instructions such as *Soli*, *unis.*, *No soli*, *poco cresc.*, and *to Coda*. The score is divided into sections marked with boxed letters A, B, and C. Section A is a single line of music. Section B consists of two lines of music. Section C consists of two lines of music, with a '2' written above the first line. The piece concludes with a *f* dynamic and a *mf* dynamic.

2nd E \flat Alto Saxophone

124 ~~200~~ A



CODA



~~424~~ A
424

~~424~~ A
424

THE WESTMINSTER WALTZ

Arranged for Orchestra by
Jimmy Lally

1st B^b Tenor Saxophone

ROBERT FARNON

Tempo di valse

tr

f *fz* *fz* *fz* *fz* *mp*

Soli Δ Δ Δ Δ unis.

A

mf

Soli **B**

No soli unis.

unis. to Coda \oplus unis. Δ Δ Δ

poco cresc. *f*

Δ Δ Δ Δ Δ

2 Soli unis. **C**

mf

1st B \flat Tenor Saxophone

~~13~~ A
42

Musical staff 1: Treble clef, key signature of two flats (B \flat major/D minor), 4/4 time. The staff contains a melodic line starting with a half note G \flat (F \flat) and a dotted half note G \flat (F \flat), followed by a series of eighth and quarter notes. A dynamic marking of *p.* is present at the beginning.

Musical staff 2: Continuation of the melodic line from staff 1. A boxed letter 'D' is placed above the staff, indicating a chord change.

Musical staff 3: Continuation of the melodic line. A dynamic marking of *2 unis.* is placed above the staff.

Musical staff 4: Continuation of the melodic line. A dynamic marking of *p.* is placed above the staff.

Musical staff 5: Continuation of the melodic line.

Musical staff 6: Continuation of the melodic line. A boxed letter 'E' is placed above the staff. A dynamic marking of *f* is placed below the staff.

Musical staff 7: Continuation of the melodic line. A dynamic marking of *mp* is placed below the staff.

Musical staff 8: Continuation of the melodic line. A dynamic marking of *mf* is placed below the staff.

CODA

Musical staff 9: Continuation of the melodic line. Dynamic markings of *f*, *fz*, *fz*, *fz*, and *fzmp* are placed below the staff.

Musical staff 10: Continuation of the melodic line. Dynamic markings of *mp* and *ff* are placed below the staff.

THE WESTMINSTER WALTZ

Arranged for Orchestra by
Jimmy Lally

2nd B \flat Tenor Saxophone

ROBERT FARNON

Tempo di valse

tr *f* *fz* *fz* *fz* *fz* *mp*

Musical staff with notes and dynamics. Dynamics include *f*, *fz*, and *mp*. Performance markings include *tr* (trill) and *un.* (unison).

Musical staff with notes and dynamics. Dynamics include *mf*.

A

Musical staff with notes and dynamics. Section marker **A**.

Musical staff with notes and dynamics.

Soli **B**

Musical staff with notes and dynamics. Dynamics include *Soli*. Section marker **B**.

No soli unis.

Musical staff with notes and dynamics. Dynamics include *No soli unis.*

Musical staff with notes and dynamics.

unis. *poco cresc.* *to Coda* *un.* *f*

Musical staff with notes and dynamics. Dynamics include *unis.*, *poco cresc.*, *to Coda*, *un.*, and *f*.

Musical staff with notes and dynamics.

2 *Soli unis.* **C** *mf*

Musical staff with notes and dynamics. Dynamics include *2*, *Soli unis.*, and *mf*. Section marker **C**.

2nd B^b Tenor Saxophone

WMA

Musical staff 1: Treble clef, key signature of one flat (B-flat major/D minor), 4/4 time. Starts with a piano (*p*) dynamic. Features a melodic line with slurs and ties.

Musical staff 2: Continuation of the melodic line. Includes a boxed chord symbol **D** above the staff.

Musical staff 3: Continuation of the melodic line. Includes the instruction "2 unis." above the staff.

Musical staff 4: Continuation of the melodic line.

Musical staff 5: Continuation of the melodic line.

Musical staff 6: Continuation of the melodic line. Starts with a boxed chord symbol **E** above the staff. Includes a forte (*f*) dynamic marking below the staff.

Musical staff 7: Continuation of the melodic line. Includes the instruction "unis." and three accent (^) marks above the staff. A mezzo-piano (*mp*) dynamic marking is below the staff.

Musical staff 8: Continuation of the melodic line. Ends with a mezzo-forte (*mf*) dynamic marking and a double bar line with repeat dots.

CODA

Musical staff 9: First staff of the CODA section. Includes dynamics *f*, *fz*, *fz*, *fz*, and *fz mp* below the staff. Features accent (^) marks above the staff.

Musical staff 10: Second staff of the CODA section. Includes dynamics *mp* and *ff* below the staff. Features accent (^) marks above the staff.

424
4 2 4

THE WESTMINSTER WALTZ

Arranged for Orchestra by
Jimmy Lally

E♭ Baritone Saxophone

ROBERT FARNON

Tempo di valse

tr

f fz mp

mf

S. A

Soli

B

unis.

No soli

unis.

to Coda

poco cresc.

f unis.

2 Soli unis.

C

mf

E♭ Baritone Saxophone

[Handwritten signature]

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a piano (p) dynamic marking. Features a melodic line with slurs and accents.

Musical staff 2: Continuation of the melodic line. Includes a boxed chord symbol 'D' above the staff.

Musical staff 3: Continuation of the melodic line. Includes the instruction '2 unis.' above the staff.

Musical staff 4: Continuation of the melodic line. Includes a piano (p) dynamic marking.

Musical staff 5: Continuation of the melodic line.

Musical staff 6: Continuation of the melodic line. Starts with a boxed chord symbol 'E' and a forte (f) dynamic marking.

Musical staff 7: Continuation of the melodic line. Includes the instruction 'unis.' and a mezzo-piano (mp) dynamic marking.

Musical staff 8: Continuation of the melodic line. Ends with a mezzo-forte (mf) dynamic marking and a double bar line with repeat dots.

CODA

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Starts with a forte (f) dynamic marking. Features a melodic line with slurs and accents. Includes dynamic markings: f, fz, fz, fz, fz mp.

Musical staff 10: Continuation of the CODA section. Includes a mezzo-piano (mp) dynamic marking and a fortissimo (ff) dynamic marking.

260A

THE WESTMINSTER WALTZ

3

Arranged for Orchestra by
Jimmy Lally

1st Trombone

ROBERT FARNON

Tempo di valse

THE WESTMINSTER WALTZ

Arranged for Orchestra by
Jimmy Lally

2nd Trombone

ROBERT FARNON

Tempo di valse

^ ^ ^ ^ unig. 1
fz fz fz fz Ped.

mp mf

A

B IN HAT 1

mp mf

1 1 OPEN b mf

p. poco cresc.

f

2nd Trombone

4 TONE MUTE **C** *mf*

Soli (unis.) **D** *mf*

(No soli)

8 OPEN **E** *mf* \leftarrow *f*

3 *mp*

mf

CODA

f unis. **A** *fzmp*

fzmp *fzmp* *mp* *ff*

~~424~~ A
424

~~374~~
374

THE WESTMINSTER WALTZ

Arranged for Orchestra by
Jimmy Lally

1st Trumpet in B \flat

ROBERT FARNON

Tempo di valse

Staff 1: Treble clef, 3/4 time signature. Notes: G4 (fz), A4 (fz), B4 (fz), C5 (fz), D5 (4), E5 (mp).

Staff 2: Treble clef, 3/4 time signature. Notes: F5 (mf), E5, D5, C5, B4, A4, G4.

Staff 3: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4.

Staff 4: Bass clef, 3/4 time signature. Notes: E4, D4, C4, B3, A3, G3, F3.

Staff 5: Bass clef, 3/4 time signature. Notes: E4, D4, C4, B3, A3, G3, F3. Includes "B IN HAT" and "1" marking. Dynamics: mp.

Staff 6: Bass clef, 3/4 time signature. Notes: E4, D4, C4, B3, A3, G3, F3. Includes "1" and "OPEN" markings. Dynamics: mf.

Staff 7: Bass clef, 3/4 time signature. Notes: E4, D4, C4, B3, A3, G3, F3.

Staff 8: Bass clef, 3/4 time signature. Notes: E4, D4, C4, B3, A3, G3, F3.

Staff 9: Bass clef, 3/4 time signature. Notes: E4, D4, C4, B3, A3, G3, F3. Includes "to Coda" and "poco cresc." markings.

Staff 10: Bass clef, 3/4 time signature. Notes: E4, D4, C4, B3, A3, G3, F3. Includes "1" and "f" markings.

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9753

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MADE IN ENGLAND

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48763

1st Trumpet in B \flat

424 ~~210A~~

C 4 TONE MUTE

mf

D 3 Soli (unis.) *mf*

(No soli) 1

OPEN 8 **E** *mf* \rightarrow *f*

3 *mp*

mf $\&$

CODA *f* unis. \wedge *fz mp*

fz mp \wedge *fz mp* *mp* \wedge *ff* \wedge \wedge \wedge

260A

THE WESTMINSTER WALTZ

Arranged for Orchestra by
Jimmy Lally

2nd Trumpet in B \flat

ROBERT FARNON

Tempo di valse

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features four measures of dotted half notes, each marked with an accent (^) and a fortissimo (fz) dynamic. The fifth measure contains a whole rest with a '4' above it, followed by a measure with a mezzo-forte (mf) dynamic. The second staff continues with eighth and quarter notes, ending with a mezzo-forte (mf) dynamic. The third staff is marked with a first ending bracket (S. A) and contains a melodic line. The fourth staff continues the melodic line. The fifth staff includes the instruction 'B IN HAT' and a first ending bracket. The sixth staff includes the instruction 'OPEN' and a first ending bracket. The seventh staff continues the melodic line. The eighth staff includes the instruction 'to Coda' with a Coda symbol (⊕). The ninth staff includes the instruction 'poco cresc.' and a first ending bracket. The tenth staff concludes with a first ending bracket and a fortissimo (f) dynamic.

2nd Trumpet in B \flat

260A

4 TONE MUTE

Musical staff with notes and a boxed 'C' above it.

Musical staff with notes, a slur, and *mf* below it.

Musical staff with notes, a slur, a '3' above it, 'Soli (unis)' above it, a boxed 'D' above it, and *mf* below it.

Musical staff with notes and a slur.

Musical staff with notes, a slur, '(No soli)' above it, and a '1' above it.

Musical staff with notes, a slur, 'OPEN 8' above it, a boxed 'E' above it, and *mf* and *f* below it.

Musical staff with notes, a slur, a '3' above it, and *mp* below it.

Musical staff with notes, a slur, and *mf* below it.

CODA

Musical staff with notes, a slur, *f* below it, '1 unis.' above it, and *fzmp* below it.

Musical staff with notes, slurs, and dynamic markings *fzmp*, *fzmp*, *mp*, and *ff* below it.

260A

THE WESTMINSTER WALTZ

Arranged for Orchestra by
Jimmy Lally

3rd Trumpet in B^b

ROBERT FARNON

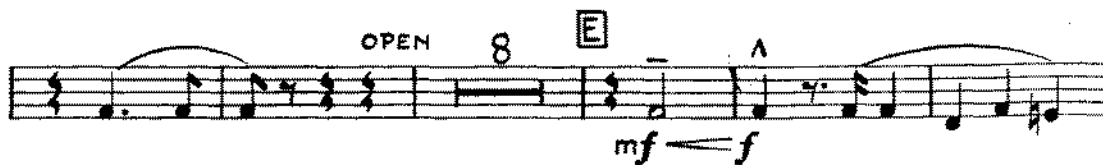
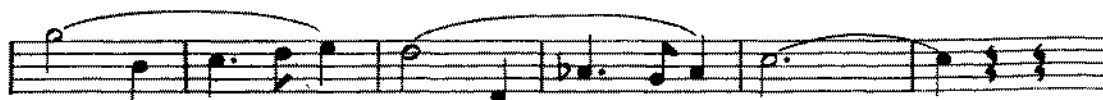
Tempo di valse

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features four measures of music with accents (^) and fortissimo (fz) dynamics, followed by a four-measure rest marked with a '4' and a mezzo-piano (mp) dynamic. The second staff continues with eighth and sixteenth notes, ending with a mezzo-forte (mf) dynamic. The third staff is marked with a boxed 'A' and contains a long melodic line. The fourth staff continues this line. The fifth staff is marked with a boxed 'B' and 'IN HAT', with a first ending bracket and a mezzo-piano (mp) dynamic. The sixth staff is marked with 'OPEN' and a first ending bracket, ending with a mezzo-forte (mf) dynamic. The seventh staff continues the melodic line. The eighth staff is marked 'to Coda' with a Coda symbol and 'poco cresc.' below it. The ninth staff begins with a first ending bracket and a fortissimo (f) dynamic, leading to the final measure of the piece.

3rd Trumpet in B \flat

C

4 TONE MUTE



Coda



~~Handwritten scribbles~~ A424

THE WESTMINSTER WALTZ

~~Handwritten scribbles~~ A
34

Arranged for Orchestra by
Jimmy Lally

Piano

ROBERT FARNON

Tempo di Valse

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system includes parts for Brass, Saxophones (Sax's.), and Baritone Trombone (Barit. Trom.). Dynamics include *fz*, *mp*, and *mf*. Chord symbols are placed below the bass line. Section markers 'A' and 'B' are present. The score concludes with a *mf* dynamic marking.

Chord symbols: $Bb7$, $Fm7$, $Eb6$, $Eb6$, $Db7$, $Eb9$, $Ebmaj7$, $Eb6$, $Cm7$, $Ebmaj7$, $Fm9$, $Fm7$, $Bb7-9$, $Eb6$, $Ebdim$, $Bb7$, $Bb7$, $Bb7$, $Bb9$, $Ebmaj7$, Cm , $Eb6$, $Ebmaj7$, $Fm9$, $Fm7$, $Dm7$, $G7$, $Cm6$, $F6$, $F7$, $Bb7$, $Bbm7$, $Eb7-9$, $Abmaj7$, $Ab6$, $Gm7$, $C7-9$, $Fm7-5$, $Bb7-9$, $Eb6$, $Eb6$, $Cm7$, $Ebmaj7$, $(13) Bb7-9$, $add9$, $Ebmaj7$

Piano

~~Handwritten~~ A424

Chords: Fm9Fm7, Bb7-9, Eb6, Ebdim, Bb7 sus Eb, Bb7, Db7-9, Gb6 Gb6 add9, Ebm7

Chords: Cm7 Fm7, Bb7-9, Eb6, Ebdim, Bb7 sus Eb, Fm7-5, Eb6, Bb7-9

Dynamics: *poco cresc.*

Text: to Coda

Text: L.H.

Section: C

Chords: Ab6 add9, Ab6, Fm7, Abmaj7, Bbm9, Bbm7, Eb7-9, Ab6, Abdim

Dynamics: *mf*

Chords: Eb7 sus Ab, Eb7, Eb7Eb9 (13), Abmaj7, Ab6, Fm7, Abmaj7, Bbm9Bbm7, Gm7, C7, Fm6, Bb6Bb7

Section: D

Chords: Eb7 Eb7, Ebm7, Ab7-9, Dmaj7, D#6, Cm7, F7-9

System 1: Treble and bass clefs. Chords: Bbm7, Eb7-9 (13), Ab6, Fm7, Abmaj7, Bbm9, Bbm7, Eb7-9, Ab6, Fb9.

System 2: Treble and bass clefs. Chords: Db9, Gb9 (13), Gb9, Cb6 add9, Cb6, Abm7, Fm7, Bbm7, Eb7-9, Ab6, Abdim.

System 3: Treble and bass clefs. Chords: Eb7 sus Ab, Eb7-9, Ab6. Section marker: E.

System 4: Treble and bass clefs. Includes 'Solo' and 'L.H.' markings. Chords: Ebmaj7, Eb6, Bb7, Fm7.

System 5: Treble and bass clefs. Includes 'D.S. al Coda' and 'CODA' markings. Chords: Eb6 add9, Eb6, Db7, Eb9, Eb6.

System 6: Treble and bass clefs. Includes dynamic markings: *fmp*, *mp*. Chords: Eb6, Eb7, Eb6 add9.

THE WESTMINSTER WALTZ

Arranged for Orchestra by
Jimmy Lally

Guitar

ROBERT FARNON

Tempo di valse

8 Ebmaj7 Eb6 Bb7 Fm7 add9 Eb6

mp

Eb6 Db7 Eb9

A add9 Eb6 Eb6 Cm7 Ebmaj7 Fm9 Fm7

mf

Fm7 Bb-9 Eb6 Ebdim sus.Eb Bb7 Bb7(13) Bb9 Ebmaj7 Eb6

Cm7 Ebmaj7 Fm9 Fm7 Dm7 G7 Cm6 F6 F7 Bb7

Bb7 B

Bbm7 Eb-9 Abmaj7 Ab6 Gm7

C-9 Fm-5 (13)-9 Bb-9 add9 Eb6 Eb6 Cm7 Ebmaj7 Fm9 Fm7

Fm7 Bb-9 Eb6 Ebdim sus.Eb Bb7 (13)-9 Db-9 add9 Gb6 Gb6

Ebm7 Bbm7 Cm7 Fm7 Bb-9 Eb6 Ebdim sus.Eb Bb7

poco cresc.

to Coda

Fm-5 Bb-9 Eb6 10 C add9 Ab6 Ab6 Fm7 Abmaj7

mf

B^bm⁹ B^bm⁷ E^b7⁻⁹ A^b6 A^bdim sus. A^b E^b7 (13) E^b7 E^b9

A^bmaj⁷ A^b6 Fm⁷ A^bmaj⁷ B^bm⁹ B^bm⁷ Gm⁷ C⁷ Fm⁶ B^b6 B^b7

E⁷ E^b7 **D** E^bm⁷ A^b7⁻⁹ D^bmaj⁷ D^b6

Cm⁷ F⁷⁻⁹ B^bm⁷ (13) E^b7⁻⁹ E^b7⁻⁹ A^b6 Fm⁷ A^bmaj⁷

B^bm⁹ B^bm⁷ B^bm⁹ E^b7⁻⁹ A^b6 F^b9 D^b9 (13) G^b9 G^b9

add⁹ C^b6 C^b6 A^bm⁷ E^bm⁷ Fm⁷ B^bm⁷ E^b7⁻⁹ A^b6 A^bdim

sus. A^b E^b7 E^b7⁻⁹ **E** A^b6 9 E^bmaj⁷ E^b6 mp

B^b7 Fm⁷ add⁹ E^b6 E^b6 D^b7 E^b9

CODA

E^b6 7 E^b6 B^b7 add⁹ E^b6 f mp ff

Handwritten: *Wm A*
424

THE WESTMINSTER WALTZ

Handwritten: *Wm A*
424

Arranged for Orchestra by
Jimmy Lally

Bass

ROBERT FARNON

Tempo di valse

8

mp

A

mf

B

poco cresc.

to Coda ⊕

6

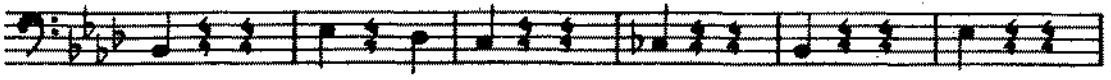
C

mf

Detailed description: This is a musical score for the Bass part of 'The Westminster Waltz'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is 'Tempo di valse'. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a 'poco cresc.' (poco crescendo) instruction. There are three marked sections: Section A (starting at the second staff), Section B (starting at the fifth staff), and Section C (starting at the tenth staff). A 'to Coda' instruction with a circled cross symbol is placed above the eighth staff. A measure rest for 6 measures is indicated above the ninth staff. The score concludes with Section C. Handwritten annotations 'Wm A' and '424' are present in the top left and top right corners.

Bass

424 ~~WMA~~ A



D



E



CODA



260 A

343

THE WESTMINSTER WALTZ

Arranged for Orchestra by
Jimmy Lally

Drums

ROBERT FARNON

Tempo di valse

8 4 7

mp

A

mf

B

4 8

to Coda ⊕

poco cresc.

6 *mf*

D

4 4

E 4 8 *fz*

4 7 *mp*

CODA

f *fz mp*

mp *ff*